

We have now been in our new premises further down the High Street for well over a year, though it seems no more than a few weeks. We no longer have a window fronting the High Street, but are a mere few skips along a short passage. We are on three floors and probably have as much if not more space, than at the previous gallery. It suits us just fine.

One exciting change that has taken place is the return from Australia after a two year sabbatical, of Miranda Mullen who, as many of you will remember, worked for the gallery for several years previously. Miranda has taken over the day to day management of the gallery and her passion and enthusiasm for the job is bringing fresh ideas and a new perspective. This will give Brian more time to devote to the art brokerage side of the business.

Please note that our opening hours are now
Tuesday - Saturday 10 am - 5 pm (closed 1 - 2 pm)

CELEBRATING THE ENGLISH GARDEN

Exhibition 18 - 31 July 2010

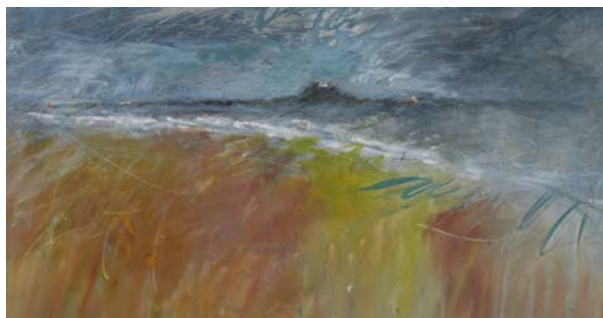
The 'Celebration of the English Garden' exhibition salutes the love affair the British have with their gardens. It encompasses a eclectic mix of artists and their interpretations of the quintessential English garden - hedges too!



Michael Kidd *The Morning After* 61 x 81 cm

'Our England is a garden and such gardens are not made By singing "Oh, how beautiful" and sitting in the shade' - Rudyard Kipling. *The Glory of the Garden.*

Artists featured include Michael Kidd, Rebecca Campbell, Richard Adams, Simon Garden, Anthea Craigmyle, Fred Yates, Dora Holzhandler, Roger Hampson, Frederick Gore and John Bratby.



NEW WORKS BY TABNER

A winter visit to the snowbound North Yorkshire coast, resulted in some new paintings by this great Yorkshire sea painter. Len Tabner lives in a turreted stone building, now much enlarged, on 300 hundred acres of cliff top land on the highest cliff on the east coast of England, a chilly but beautiful spot when the weather is clear, perishing cold when it is not. The car only just made it to the house by a roundabout route as the normal route, up a very narrow road, was blocked by snow.

This environment perfectly suits a man who often paints, like J.M.W Turner, in an open boat exposed to the harshest elements, and not just British ones – those also in northern Canada, Japan and the South Atlantic. His work is spontaneous and immensely powerful. Paintings by Tabner are not cheap, but then you are looking at possibly our greatest living sea painter and a worthy 21st century successor to Turner himself.

Len Tabner

Looking Down the Lane

Watercolour and chalk pastel on paper 77 x 135 cm £ 26,500

Looking North from Ross Bank Sands, Lindisfarne

Watercolour and chalk pastel on paper 77 x 135 cm £ 24,500



GILES PENNY

New to the gallery, Giles Penny is a sculptor and painter whose work, all figurative, is gloriously whimsical, but serious at the same time. This is an artist whose underlying humour bursts forth in his work. In his sculptures, some of them life size, the artist explores human behaviour. There is sadness and melancholy here as well as joy and happiness, but all are infused with his incorrigible humour. We are delighted to have him on board.



JEAN VINAY 1907 - 1978

A recent acquisition is this painting of Montmartre (Rue Ravignan, Montmartre, Paris) by the distinguished French painter Jean Vinay.

Vinay was brought up in the French mountain region of the Dauphine but spent most of his life painting scenes in Paris. He was influenced by Courbet, Picasso and Marquet, whom he knew.

In 1947 he exhibited at the Durand-Ruel Gallery in Paris, and later at the Galerie du Bac. In 1955, together with a number of other French painters including Clave, Braque, Bonnard and Buffet, he showed at the Tate Gallery in London in an exhibition of modern French paintings and Drawings. This particular painting depicts Picasso's studio in Montmartre.



SAIED DAI

Saied's beautifully wrought paintings are the work of a master. They possess great depth and subtlety. Two new works just in, Window, oil on canvas 61 x 51 cm (illustrated) and the much smaller Passage, 41 x 30 cm come into this category. For those with an eye for real quality, these are the ones.

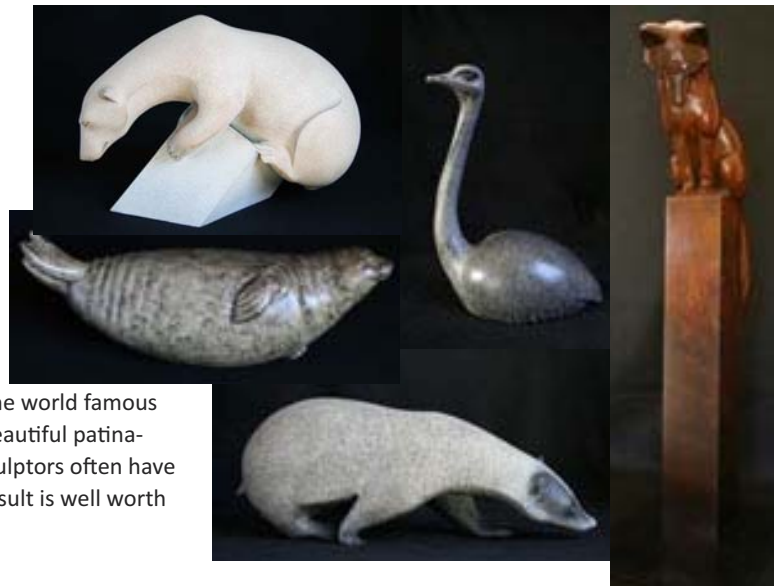
"Art for me consists of both sound and soundlessness." says Saied "The better the art the more it will be full of soundlessness. The better the art the more it simply leads you into silence. That is the criterion for authentic art-that it leads you into silence."

We are constantly updating our mailing list so please let us know any changes to both your postal or email address.

ADAM BINDER

Adam has just been awarded the prestigious **Wildlife Artist of the Year** for 'Sinking Feeling' (polar bear).

Adam specialises in bronze sculptures of animals. His Fox on a pedestal entitled Vantage Point has created a lot of interest as has his fat Seal. Adam also produces series of tiny sculptures of exquisite quality, which are sold worldwide. It is the larger works, however, that he is keen to promote. His work is cast at the world famous Pangolin foundry at Stroud, who also produce beautiful patinations. So much in demand is this foundry that sculptors often have to wait several months for their work. but the result is well worth it.



ANDREW HEMINGWAY

Earlier this year we had a visit from Andrew Hemingway with two powerful new abstract paintings. An exciting departure from his exquisite still life paintings.

Andrew writes...."As a painter, the only thing I find difficult is to "come up for air". I'm pressed with a sense of urgency (which is entirely self imposed) to get down onto paper/panel everything, which is going on inside my mind.

At the present time I have several major projects taking shape in my studio. One of them sees the development of a series of abstract works – acrylic on plaster on panel. The themes are all real world connections; the inspiration is tangible and recognisable. The language is an abstract one.

I have recently painted a series entitled 'Hurricane'. They hopefully transmit the awe and speed and danger and movement of the phenomena. The sense of catastrophe seems to draw us in. There is even a beauty embodied in such a phenomena. We feel drawn to the scene, it is almost hypnotic. Hopefully these pictures capture something new and they present us with something mesmeric.

Of course, Winslow Homer's famous studies of the hurricane, which he personally witnessed, have always been a powerful reminder that the artist is best placed to make these things known to us. Anyway, I think these are some of the most important works I have ever made."

Andrew Hemingway



The Hurricane Acrylic on panel; Panel size 122 x 46 cm: Frame size 147.5 x 71 cm £ 8,500 (one of two)

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Chris Thomas *Flower Study II* 91.5 x 91.5 cm



CHRIS THOMAS

As you can see from the exhibition calendar on the right we are delighted to announce our third exhibition, in September, of the artist Chris Thomas. Chris studied Fine Art at Reading University in the late 1960s under Claude Rogers, Ray Atkins and John Wonnacott. He has lived in a small village next to the ocean for the last 30 years where he documents rural life and explores the wild and rugged landscape of North Cornwall. He is essentially an impressionist painter, though his work has a strong underlying structure. He uses heavy impasto on a board support.

EXHIBITIONS FOR 2010	
FEBRUARY:	General Catalogue. A miscellany of work by Fred Cuming, Peter Kuhfeld, Michael Kidd, Andrew Hemingway, Adam Binder, Malcolm Ashman, Sir Kyffin Williams, Fred Gore, Julian Bailey etc.
MARCH:	Richard Adams, <i>Going Places</i> . Thirty hilarious paintings by this popular artist, who never fails to please. (28 March - 10 April)
JUNE:	Margaret Neve. These beautiful and extraordinary paintings have the power to make us look at the world, in particular the English landscape, in a different way. (20 June - 3 July)
JULY:	An exhibition celebrating the English Garden. (18 - 31 July)
SEPTEMBER:	Chris Thomas. Our third exhibition of one of Cornwall's most distinguished painters. (26 September - 9 October)
OCTOBER:	Andrew Hemingway. A group of exquisite still life pastels by the master of the genre. (30 October - 13 November)

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ART BROKERAGE

Art brokerage is a large part of our business – selling paintings on your behalf as an alternative to auction. Should you have a painting that you wish to sell we are happy to assess it for you and give a free verbal valuation.

This past year has seen an increase in higher value paintings passing through the gallery on this scheme. Of particular note were works by Charles Dixon, Fred Gore, Henry La Thangue, David Bates, Kyffin Williams, George Leslie Hunter, Myles Birket Foster, Gilbert Spencer and Elizabeth Blackadder.

The eclectic nature of the works we are entrusted with, is what makes it particularly fascinating – we simply don't know what is coming next. Works by Kyffin Williams come in quite regularly and in the past we have also placed a lovely early L.S Lowry and an important painting by Munnings.

We will consider any work of any period, but it has to be of good quality, by a known artist and have the potential to sell at a good price.

For more information on the scheme go to our website and click on 'paintings wanted'.



Ken Howard *Florence A'Longue 04* 30 x 60 cm



Elizabeth Blackadder *Tulips* 57 x 76 cm